

The Alpenhorn

Jay Ungar

Slow and stately

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Slow and stately'. The score consists of six staves of music. Above the first staff are the chords G, (Gmaj7), (G6), G7, and C. Above the second staff are Em/B, 1. Am7 D7, 2. Am7 D7 G, and Fine. Above the third staff are Em, G7, C, and Am. Above the fourth staff are Bm, Em, C, and D7. Above the fifth staff are Em, G7, C, and Am. Above the sixth staff are Bm, Em, Am7, D7, and D.C. al Fine. The music features a simple, folk-like melody with a repeat sign in the second measure of the first staff.

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Jay saw the film *The Vikings* in 1958 at his neighborhood theater in the South Bronx. He loved the score by Mario Nascimbene, particularly the memorable main theme which featured an alpenhorn.

